

Blame It On the Boogie

Artist: Jacksons
 CD: The Essential Michael Jackson
 Music: Pop
 Length: 3:35 minutes

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 Level: Beginner Line

Sequence: Intro- A - B - A - B - C - B - Intro* - A - B - D - B

--Facing the back, stand with weight on Left foot, Right toe touching next to Left, bouncing Right hip 6x) ---

Intro (32 beats)	6 Hip Bounces	P	P	P	P	P	P	S (xif)	S (180° Left)
	Spin (180° Left)	L	L	L	L	L	L	R	R
		1	2	3	4	5	6	7	8

Repeat: [6 Hip Bounces, Spin (180° Left)] x3.

This is done 4x in 4 different groups of dancers. Once you spin front, shift your weight to Right foot and continue hip bounce on Left until all groups are facing front (32 beats)

Part A (32 beats)	Triple (to the Left) (4 beats)	-----moving to the left-----							
		DS		DS		DS		RS	
		L		R		L		RL	
		&a1		&a2		&a3		&4	
	2 Basics (1/8 R, 1/8 L) (4 beats)	--1/8 R & face front, rolling hands--				--1/8 L & face front, rolling hands--			
		DS (1/8 R)		RS (1/8 L)		DS (1/8 L)		RS (1/8 R)	
		R		LR		L		RL	
		&a5		&6		&a7		&8	
	Triple Brush (forward) (4 beats)	-----moving forward-----							
		DS		DS		DS		Br	H
		R		L		R		L	R
		&a1		&a2		&a3		&	4
	Triple (back) (4 beats)	-----moving back-----							
		DS		DS		DS		RS	
		L		R		L		RL	
		&a5		&a6		&a7		&8	

Repeat: Triple (to the Right), 2 basics, triple brush forward, triple back, opposite footwork (16 beats)

Part B (32 beats)	8 Step Touches ♦ (16 beats)	-----"Sunshine"-----				Arms: "Sunshine" = Arms down at sides to start double arm circles: L arm circles L while R arm circles R
		S (ots)	Tch	S (ots)	Tch	
		L	R	R	L	
		1	2	3	4	
	♦ 8 Step Touches can be replaced with 8 Basics (16 beats)	-----"Moonlight"-----				Arms: "Moonlight" = Arms extended out to front to start both arms move to side; L to L side, R to R side while wiggling fingers as if simulating moonlight across a lake
	S (ots)	Tch	S (ots)	Tch		
	L	R	R	L		
	5	6	7	8		
		-----"Good Times"-----				Arms: "Good Times" = Pump Both hands overhead simultaneously, ie: Raise-the-Roof
	S (ots)	Tch	S (ots)	Tch		
	1	2	3	4		

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-----"Boogie"-----

S (ots)	Tch	S (ots)	Tch	"Boogie" = Freestyle Dance
L	R	R	L	Express yourself in the dance of any style or movement
1	2	3	4	the music makes you feel (4 beats)

Repeat: 8 Step Touches, same footwork, same arms (16 beats)

Repeat Part A (32 beats): [Triple, 2 Basics, Triple Brush (forward), Triple (back)] x2, alternating footwork

Repeat Part B (32 beats): [8 Step Touches] x2, same footwork, same arms

Part C (32 beats)	Slur Basic (4 beats)	DS	Slr	S	DS (¼ L)	RS
		L	R	R	L	RL
		&a1	&	2	&a3	&4
	Stomp	Sto	DS	DS	RS	
	Double Basic (4 beats)	R	L	R	LR	
		5	&a6	&a7	&8	

-----turning ¼ L on basic-----

Repeat: [Slur Basic, Stomp, Double Basic] x3, ¼ L turn on each, same footwork

Repeat Part B (32 counts): [8 Step Touches] x2, same footwork, same arms

--Facing front, stand with weight on Right foot, Left toe touching next to Right, bouncing Left hip 6x ---									
Intro* (16 beats)	6 Hip Bounces	P	P	P	P	P	P	S (xif)	S (180° Right)
	Spin (180° Right)	R	R	R	R	R	R	L	L
		1	2	3	4	5	6	7	8

Repeat: 6 Hip Bounces, Spin (180° Left), opposite footwork, spin opposite direction

Repeat Part A (32 beats): [Triple, 2 Basics, Triple Brush (forward), Triple (back)] x2, alternating footwork

Repeat Part B (32 beats): [8 Step Touches] x2, same footwork, same arms

Part D (64 beats)	2 Turkeys (8 beats)	Hw	Fl	S	DS	RS	Hw	Fl	S	DS	RS
		L	L	R	L	RL	R	R	L	R	LR
		1	&	2	&a3	&4	5	&	6	&a7	&8
	Chain	DS	RS	RS	RS	DS	RS	RS	RS		
	Airplane	L	RL	RL	RL	R	LR	LR	LR		
	(8 beats)	&a1	&2	&3	&4	&a5	&6	&7	&8		

-----moving to the left-----

-----3/4 Right turn-----

Repeat: [2 Turkeys, Chain, Airplane] x3, ¾ Right turn on each Airplane, same footwork

Repeat Part B (until music ends): 8 Step Touches, same footwork, same arms

Key:	
P-Pause	xif-cross in front
S-Step	ots-out to side
DS-Double Step	
RS-Rock Step	
Br-Brush	
H-Heel	
Tch-Touch	
Slr-Slur	
Sto-Stomp	
Hw-Heel Walk	
Fl-Flap	