

Cake by the Ocean

Artist: DNCE
 CD: NOW That's What I Call Music, Vol. 57, Clean Version
 Music: Pop
 Length: 3:35 minutes
 Speed: 124 bpm

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 Level: Intermediate
 Lead Foot: Left

Sequence: Wait 8 – A – B – C – D – E – A – B – C – D – E – F – A – A – D – E – F

Wait 8 beats.

Part A	Camel Walk	Slr (xib)	S	S	Slr (xib)				
(8 beats)	(4 beats)	L	R	L	R				
		1	2	3	4				
		-----moving bkwd-----							
	4 Moon Walks (bkwd)	Slr (bkwd)/S		Slr (bkwd)/S		Slr (bkwd)/S		Slr (bkwd)/S	
	(4 beats)	L		R		L		R	
		&5		&6		&7		&8	

-----moving fwd, diagonal L-----									
Part B	Chain (L diagonal, fwd)	DS	RS	RS	RS				
(32 beats)	(4 beats)	L	RL	RL	RL				
		&1	&2	&3	&4				
	Sam	DS	DS (xif)	Dr	S	Dr	S		
	(4 beats)	R	L	L	R	R	L		
		&5	&6	&	7	&	8		
	Rock Cha	RS (fwd)	S (½ R)	S	S	RS (fwd)	S (½ L)	S	S
	(8 beats)	RL	R	L	R	LR	L	R	L
		1, 2	3	&	4	5, 6	7	&	8

Repeat: Chain, Sam, Rock Cha, opposite footwork, to R diagonal (16 beats)

Part C	2 MacNamara	H	S	S (xib)	S	H	S	S (xib)	S
(32 beats)	(4 beats)	L	L	R	L	R	R	L	R
			1	&	2	&	3	&	4
	Basketball Basic (¼ R)	Pvt (¼ R)		S	DS	RS			
	(4 beats)	L		R	L	RL			
		5		6	&7	&8			

Repeat: 2 MacNamara, Basketball Basic (¾ R Pvt), opposite footwork (8 beats)

Repeat: 2 MacNamara, Basketball Basic (¼ L Pvt), same footwork as above in Part C (8 beats)

Repeat: 2 MacNamara, Basketball Basic (¾ R Pvt), opposite footwork (8 beats)

Part D	MJ (½ L)	DS	DS (xib)	RHw (½ L)	S	RS	DS	DS	Ba	Sl
(32 beats)	(8 beats)	L	R	LR	L	RL	R	L	R	R
		&1	&2	&3	4	&5	&6	&7	&	8
	Mountain Goat	DS	Ba (xif)	Ba	Ba (ots)	Ba (xif)	Ba	Sl		
	(4 beats)	L	R	L	R	L	R	R		
		&1	&	2	&	3	&	4		
	Triple	DS	DS	DS	RS					
	(4 beats)	L	R	L	RL					
		&5	&6	&7	&8					

Repeat: MJ, Mountain Goat, Triple, opposite footwork, to face front (16 beats)

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Part E (32 beats)	Rooster Run (4 beats)	DS L &1	DS (xif) R &2	Ba (ots) L &	Ba (xib) R 3	Ba (ots) L &	Ba (xif) R 4	
	Slur Basic (4 beats)	DS L &5	Sl R &	S R 6	DS L &7	RS RL &8		
	2 Cake Walks (8 beats)	DS R &1	Htch (if) L &	H R 2	Tap (ib) L &	H R 3	Htch (if) L &	H R 4

Repeat: Rooster Run, Slur Basic, 2 Cake Walks, opposite footwork (16 beats)

Repeat Part A (8 beats): Camel Walk, 4 Moon Walks (bkwd)

Repeat Part B (32 beats): (Chain, Sam, Rock Cha) x 2, alternating footwork

Repeat Part C (32 beats): (2 MacNamara, Basketball Basic) x 4, alternating footwork

Repeat Part D (32 beats): (MJ, Mountain Goat, Triple) x 2, alternating footwork

Repeat Part E (32 beats): (Rooster Run, Slur Basic, 2 Cake Walks) x 2, alternating footwork

Part F (32 beats)	Charleston (L Diagonal), Step (4 beats)		DS (¼ L) L &1		Tch (if) R &	H L 2	Tch (ib) R &	H R 3	RS LR &4	S L &	
	2 Sailors (4 beats)			S (xib) R 5	S (ots) L &	S (ots) R 6	P &	S (xib) L 7	S (ots) R &	S (ots) L 8	P &

Repeat: (Charleston, Step, 2 Sailors) x 3, alternating footwork, diagonally square (corners counterclockwise) (24 beats)

Repeat Part A x 2 (16 beats): (Camel Walk, 4 Moon Walks) x 2, same footwork

Repeat Part D (32 beats): (MJ, Mountain Goat, Triple) x 2, alternating footwork

Repeat Part E (32 beats): (Rooster Run, Slur Basic, 2 Cake Walks) x 2, alternating footwork

Repeat Part F (32 beats): (Charleston, Step, 2 Sailors) x 4, alternating footwork

Key:	
Slr-Slur	xib-cross in back
S-Step	bkwd-backward
DS-Double Step	fwd-forward
RS-Rock Step	xif-cross in front
Dr-Drag	ots-out to side
H-Heel	if-in front
Pvt-Pivot	ib-in back
RHw-Rock Heel Walk	
Ba-Ball	
Sl-Slide	
Htch-Heel Touch	
Tch-Touch	
P-Pause	