

# Can't Stop the Feeling!

Artist: Justin Timberlake  
 CD: iTunes Single (Original Song from Dream Works Animation's "Trolls")  
 Music: Pop  
 Length: 3:56 minutes  
 Speed: 120 bpm

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 Level: Intermediate  
 Lead Foot: Left

**Sequence: Wait 16 – A – B – C – D – E – A – B – C – D – E – E – F – E\* – E – E – A – ½ A – Ending**

Wait 16 beats

**Part A** 4 Cross Point Basics -----moving fwd, diagonal L-----  
**(32 beats)** (8 beats) DS (xif) RS (ots) DS (xif) RS (ots) DS (xif) RS (ots) DS (xif) RS (ots)  
 L RS R LR L RL R LR  
 &a1 &2 &a3 &4 &a5 &6 &a7 &8

Rock Cha (¾ L) -----1/2 turn left, to face back-----  
 (4 beats) RS (fwd) S (¼ L) S (¼ L) S  
 LR L R L  
 1,2 3 & 4

Fancy Double -----1/2 turn left, to face front-----  
 (4 beats) DS DS RS RS  
 R L RL RL  
 &a5 &a6 &7 &8

Repeat: 4 Cross Point Basics, Rock Cha, Fancy Double, opposite footwork, to R diagonal (16 beats)

**Part B** Birmingham (¼ L) -----moving to the left-----  
**(32 beats)** (8 beats) Sto DS Sto DS Sto Ba Sl DS (¼ L) DS RS  
 L R L R L R R R L R LR  
 1 &a2 & 3e& 4 & 5 &a6 &a7 &8

Repeat: (Birmingham) x3, same footwork, ¼ L on each (24 beats)

**Part C** Slur Vine -----moving to the left-----  
**(32 beats)** (8 beats) DS (ots) DS (xif) DS (ots) Slr S DS (ots) DS (xif) DS (ots) RS  
 L R L R R L R L RL  
 &a1 &12 &a3 & 4 &a5 &a6 &a7 &8

2 Charlestons -----moving to the left-----  
 (8 beats) DS Tch (if) H Tch (ib) H RS Repeat Charleston,  
 R L R L L RL same footwork,  
 &a1 & 2 & 3 &4 (4 beats)

Repeat: Slur Vine (moving to the right), 2 Charlestons, opposite footwork (16 beats)

**Part D** Summey Vine -----moving to the left-----  
**(32 beats)** (8 beats) DS (ots) DS (xif) DS (ots) R S/H S RS DS R S/H  
 L R L R L/R R LR L R L/R  
 &a1 &a2 &a3 & 4 5 &6 &a7 & 8

Stomp/Double Basic (1/2 R)  
 (4 beats) Sto DS DS RS  
 R L R LR  
 1 &a2 &a3 &4

4 Moon Walks (bkwd)  
 (4 beats) Slr (bkwd)/S Slr (bkwd)/S Slr (bkwd)/S Slr (bkwd)/S  
 L R L R  
 &5 &6 &7 &8

Repeat: Summey Vine, Stomp/Double Basic, 4 Moon Walks (bkwd), same footwork, to face front (16 beats)

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<b>Part E (16 beats)</b>	2 Rock Heel Clap (4 beats)	R (¼ R) H L R & 1	Clap R (¼ R) H R L & 2	Clap R (¼ R) H R L & 3	Clap R (¼ R) H R L & 4
	4 Moon Walks (bkwd) (4 beats)	Slr (bkwd)/S L &5	Slr (bkwd)/S R &6	Slr (bkwd)/S L &7	Slr (bkwd)/S R &8

Repeat: 2 Rock Heel Clap (¼ R on each), 4 Moon Walks (bkwd), same footwork (8 beats)

**Repeat Part A (32 beats): (4 Cross Point Basics (moving fwd, L diagonal), L Cha (1/2 L), Fancy Double(1/2 L)) x2, opposite footwork**

**Repeat Part B (32 beats): (Birmingham (¼ L)) x 4, same footwork**

**Repeat Part C (32 beats): (Slur Vine (to left), 2 Charlestons) x 2, opposite footwork**

**Repeat Part D (32 beats): (Summey Vine (to the left), Stomp/Double Basic (1/2 R), 4 Moon Walks (bkwd)) x 2, same footwork**

**Repeat Part E (16 beats): (2 Rock Heel Clap (1/8 R on each), 4 Moon Walks (bkwd)) x 2, same footwork**

**Repeat Part E (16 beats): (2 Rock Heel Clap (1/8 R on each), 4 Moon Walks (bkwd)) x 2, same footwork**

<b>Part F (32 beats)</b>	MJ Twist (8 beats)	DS (ots) L &a1	DS (xib) R &a2	R L &	Sto R 3	S L 4	RS RL &5	DS R &a6	DS/Twist (L) L/Both &a7	Twist(R) Ch Both R & 8
	2 Chains (to left, ½ R) (8 beats)	DS L &a1	RS RL &2	RS RL &3	RS RL &4	DS R &a5	RS LR &6	RS LR &7	RS LR &8	

-----moving to left----- Airplane ½ R-----

Repeat: (MJ Twist, 2 Chains (to left, Airplane ½ R)) x 2, same footwork, (16 beats)

<b>Part E* (4 beats)</b>	2 Rock Heel Clap (4 beats)	R (stay front) L &	H R 1	Clap R (stay front) R &	H L 3	Clap R (stay front) L 4
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**Repeat Part E (16 beats): (2 Rock Heel Clap (1/8 R on each), 4 Moon Walks (bkwd)) x 2, same footwork**

**Repeat Part E (16 beats): (2 Rock Heel Clap (1/8 R on each), 4 Moon Walks (bkwd)) x 2, same footwork**

**Repeat Part A (32 beats): (4 Cross Point Basics (moving fwd, L diagonal), L Cha (1/2 L), Fancy Double (1/2L)) x2, opposite footwork**

**Repeat ½ Part A (16 beats): (4 Cross Point Basics (moving fwd), L Cha (1/2 L), Fancy Double (1/2L))**

<b>Ending (2 beats)</b>	1 Rock Heel Clap (2 beats)	R (stay front) R &	H L 1	Clap L 2
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<b>Key:</b>	
DS-Double Step	fwd-forward
RS-Rock Step	xif-cross in front
S-Step	ots-out to side
Sto- Stomp	if-in front
Ba-Ball	ib- in back
Sl-Slide	bkwd-backward
Slr-Slur	
Tch-Touch	
H-Heel	
Ch-Chug	