

Good To Be Alive (Hallelujah)

Intermediate Level – Pop – Up Tempo

Music By: Andy Grammar; Single - Released Aug 24, 2015

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Wait 16 Beats

Sequence: A – B – C – A – 1/2 A – B – C – A – B – C – C – Pose(&1)

Part A: 32 Beats (Verse 1)

Birmingham (pause) STOMP DS STOMP DS STOMP B/SL DS DS RS
 L R L R L R R L R LR
 & 1 &2 & 3& 4 & 5 &6 &7 &8

1/2A = Birmingham, Mnt. Goat
& Black Mnt.(no Turn)

Mountain Goat & Black Mountain DS B(XIF)T/B B(OTS)H/B B/SL (forward) DS H H (pause) T-tip(B) S/H LIFT/SL (1/2L)
 L R LLR LLR R L RR R RL L R
 &1 & a 2 & a 3 & 4 &1 & 2 & 3 & 4

Repeat To Face Front

Part B: 40 Beats (Verse 2 "I Think")

Drag Loop Triple DS DR/K S(XIF) DS SL/B-Pivot(1/4R) S DS DS DS RS (1/2R)
 L L R R L L L RL R L RL
 &1 & 2 &3 & 4 &5&6 &7 &8

Hop Over the Log STEP/STEP (forward) (pause) Clap Hands STEP/STEP (Back) (pause) Clap Hands
 R L L R
 & 1 & 2 & 3 & 4

Charleston DS (1/4L) R(F)/S T/H R(B)S
 L R L RR L R
 &1 & 2 &3 & 4

Repeat Drag Loop Triple, Hop Over the Log & 4 Toe Heels To Face Front

Macnamara Pull (pause) H/S(O) S(B) S(O) H/S(O) S(B) S(O) S(F)/T-Drag(UP)/BO (pause) H(OTS)/TCH/LIFT/SL
 LL R L RR L R L R B L L R
 & 1& 2 & 3& 4 & 5 & 6 & 7 & 8

Part C: 32 Beats (Chours – "Good, Good, Good")

Sideways Chain & Love Kick DS(XIF) RS RS RS (Angle L, Moving Back) DS(XIF)/LIFT (pause) K/S (pause) S S S (1/2R)
 L RL RL RL R L RL R LR
 &1 &2 &3 &4 &a 1 & 2 & 3 &4

Repeat Sideways Chain & Love Kick To Face Front

Royal Slide LIFT/S(OTS) B-Drag(together)/BO BO(apart) BO(X- L in front of R) SL/LIFT
 L L R B B B R L
 & 1 & 2 & 3 & 4

Kick Triple & 4 Drag Slides K/S K/S K/S RS (1/4R) DR/SL DR/SL DR/SL DR/SL (1/2R)
 LLRRL RL B B B B B B B
 &1 &2 &3 &4 & 1 & 2 & 3 & 4

Turkey Turn (pause) H/T-SLAP BO(L-XIB)(pause) Pivot (UNX)(1/4R) SL/LIFT
 L L B B R L
 & 1 & 2 & 3 4