

Hey Look Ma, I Made It

Artist: Panic! At the Disco
 Album: Pray For The Wicked
 Music: Pop
 Length: 2:50 minutes

Choreographer: Morgan Hudson
 Email: morganh_02@hotmail.com

Level: Intermediate

Sequence: Wait 16 – Intro - A – B – C – D – Break – A – B – C – D – D* – Ending

Wait 16 beats

Intro (16 beats)	8 Step Touch with claps (16 beats)	S(ots) L 1	Tch(Clap) R 2	S(ots) R 3	Tch(clap) L 4	Repeat Step Touch with claps 6x (12 beats)
-----------------------------------	---------------------------------------	------------------	---------------------	------------------	---------------------	--

Part A (32 beats)	Drag & Loop (4 beats)	-----moving Left-----					
		DS	Dr	S(xif)	DS	Loop(ib)	S(xib)
		L	L	R	L	R	R
		&a 1	&	2	&a3	&	4

	Run & Basic (4 beats)	-----moving Left-----					
		R(ib)	S(xif)	R(ib)	S(xib)	DS	RS
		L	R	L	R	L	RL
		&	5	&	6	&a7	&8

	2 Flares & Triple (8 beats)	-----moving Right-----						-----turn ½ Right-----			
		DT(ots)	H	RS	DT(ots)	H	RS	DS	DS	DS	RS
		R	L	RL	R	L	RL	R	L	R	LR
		&a	1	&2	&a	3	&4	&a5	&a6	&a7	&8

Repeat: Drag & Loop, Run & Basic, 2 Flares, Triple; same footwork (16 beats)

Part B (32 beats)	Mo Lift (8 beats)	DS	DT(xif)	H	DT(ots)	H	H(toe in)	H(toe out)	Lift	RS	DS	RS	
		L	R	L	R	L	R	R	R	R	RL	R	LR
		&a1	&a	2	&a	3	&	4	5	&6	&a7	&8	

	Mountain Rock (8 beats)	DS	Ba(xif)	Ba(ib)	Ba(ots)	Ba(xif)	Ba(ib)	SI	RS	DS	DS	RS
		L	R	L	R	L	R	R	LR	L	R	LR
		&a1	&	2	&	3	&	4	&5	&a6	&a7	&8

	Scottie (8 beats)	DS	DT(xif)	H	DT(ots)	H	Tch(ib)	S	Lift	DS	DS	RS
		L	R	L	R	L	R	L/R	L	L	R	LR
		&a1	&a	2	&a	3	&	4	5	&a6	&a7	&8

	Double Heel (8 beats)	DS/H	S/H	S/H	S	RS	P	P	P
		L/R	R/L	L/R	R	LR			
		&a1	2	3	4	&5	6	7	8

Part C (16 beats)	Pull Basic-Double Up (8 beats)	Pull(45° fwd Left)		S	DS	RS	DS	DS	DT(ots)	H	RS
		L		R	L	RL	R	L	R	L	RL
		1		2	&a3	&4	&a5	&a6	&a	7	&8

Repeat: Pull Basic-Double Up; opposite footwork (8 beats)

Part D (16 beats)	2 Rock Pulls (4 beats)	R	S(45° fwd Right)	Pull	S	R	S(45° fwd Left)	Pull	S
		L	R	L	L	R	L	R	R
		&	1	&	2	&	3	&	4

(Hey Look Ma, I Made It – Page 2 of 2)

	----- turn ½ Right-----
Rocker (turn ½ Right)	RS DS DS RS
(4 beats)	LR L R LR
	&5 &a6 &a7 &8

Repeat: 2 Rock Pulls, Rocker (turn ½ Right); same footwork (8 beats)

Break	Disco	DS	DS	S	S	R(ib)	S(xif)	Spin(360° Left)
(8 beats)	(8 beats)	L	R	L	R	L	R	L/R
		&a1	&a2	3	4	&	5	6 7 8

Repeat Part A (32 beats): (Drag & Loop, Run & Basic, 2 Flares & Triple (turn ½ Right)) x2; same footwork

Repeat Part B (32 beats): Mo Lift, Mountain Rock, Scottie, Double Heel

Repeat Part C (16 beats): (Pull Basic-Double Up) x2; opposite footwork

Repeat Part D (16 beats): (2 Rock Pulls, Rocker (turn ½ Right)) x2; same footwork

Part D*	2 Rock Pulls	R	S(45° fwd Right)	Pull	S	R	S(45°fwd Left)	Pull	S
(32 beats)	(4 beats)	L	R	L	L	R	L	R	R
		&	1	&	2	&	3	&	4

	----- turn ¾ Right-----
Rocker (turn ¾ R)	RS DS DS RS
(4 beats)	LR L R LR
	&5 &a6 &a7 &8

Repeat: (2 Rock Pulls, Rocker (turn ¾ Right)) x3; same footwork (24 beats)

		-----moving to Left-----	---- turn ¼ Left---			
Ending	Vine & Scuff	DS(ots)	DS(xib)	DS(ots)	Scuff(turn ¼ Left)	H
(34 beats)	(4 beats)	L	R	L	R	L
		&a1	&a2	&a3	&	4

	-----moving to Left-----			
Triple	DS(xib)	DS(ots)	DS(xif)	RS
(4 beats)	R	L	L	LR
	&a5	&a6	&a7	&8

Repeat: (Vine & Scuff (turn ¼ Left), Triple) x3; same footwork (24 beats)

2 Stomps	Sto (Left arm straight overhead)	Sto (Right Arm straight overhead)
(2 beats)	L	R
	1	2

Key:	
S-Step	ots-out to side
Tch-Touch	xif-cross in front
DS-Double Step	ib-in back
Dr-Drag	xib-cross in back
R-Rock	fwd-forward
RS-Rock Step	
DT-Double Toe	
H-Heel	
Ba-Ball	
P-Pause	
Sto-Stomp	