

Sequence: Wait 16 Beats – A – B – C – D – E – F – A – B – C – D – E – F – Break – E – F – Break

Wait 16 beats

-----making a 360° circle L with 8 Toe Steps-----

Part A (16 beats)	8 - Toe Steps (360° L) (8 beats)	Tch S	Tch S	Tch S	Tch S	Tch S	Tch S	Tch S	Tch S	Arms: "Stick 'em up" Hands: Jazz Hands No upper body movement
		L L R R	L L R R	L L R R	L L R R	L L R R	L L R R	L L R R	L L R R	
		& 1 &	& 2 &	& 3 &	& 4 &	& 5 &	& 6 &	& 7 &	& 8 &	

-----¼L-----¼L-----¼L-----¼L-----

Repeat: [8 – Toe Steps], same footwork, same arms, turning opposite direction (360°R circle) (8 beats)

Part B
(32 beats)

Double Vine
(8 beats)

-----moving to the left-----

DS	DS (xif)	RS	DS	DS (xif)	RS	DS	RS
L	R	L/R	L	R	L/R	L	RL
&a1	&a2	&3	&a4	&a5	&6	&a7	&8

Pivot (4 beats)
Fancy Double
(4 beats)

DS	DS	R (ib)	Hw (½L)	S	DS	DS	RS	RS
R	L	R	L	R	L	R	LR	LR
&a1	&a2	&	3	4	&a5	&a6	&7	&8

Repeat: [Double Vine, Pivot (½L), Fancy Double], same footwork, turning same direction (16 beats)

Part C
(30 beats)

Trav'n Shoes
(4 beats)

DS	Hw (¼L)	S	Hw	S	Hw	S	Hands: Fist
L	R	L	R	L	R	L	Arms: Muscleman
&a1	&	2	&	3	&	4	

Triple
(4 beats)

DS (¼L)	DS	DS	RS	Hands: Fist
R	L	R	LR	Arms: Hands behind back
&a5	&a6	&a7	&8	

Repeat: [Trav'n Shoes, Triple], same footwork, same hands & arms, turning same direction (8 beats)

-----moving forward----- moving back-----

Triple Brush (forward)	DS	DS	DS	Br	H	DS	DS	DS	RS	Arms: down
Triple (back)	L	R	L	R	L	R	L	R	LR	at sides on
(8 beats)	&a1	&a2	&a3	&	4	&a5	&a6	&a7	&8	count 1

6 – Double Steps (360°L circle)
(6 beats)

-----making a 360° circle L with 6 Double Steps-----

DS	DS	DS	DS	DS	DS	DS	Arms: down at sides
L	R	L	R	L	R	R	Hands: flexed at wrists
&a1	&a2	&a3	&a4	&a5	&a6		No upper body movement

Part D
(18 beats)

Hands
(4 beats)

S	S	S	S
L	R	L	R
1	2	3	4
Hands: fist, Arms:R (to L Chest)	L (to R chest)	Both arms overhead	Fisted hands on waist

Fancy Double
(4 beats)

DS	DS	RS	RS	Hands: fist
L	R	LR	LR	Arms: Hands on waist
&a5	&a6	&7	&8	

Repeat: [Hands, Fancy Double], same footwork, same hands & arms (8 beats)

2 – Double Steps
(2 beats)

DS	DS	Arms: both hands down at sides
L	R	
&a1	&a2	

-----moving forward-----

Part E (32 beats)	4 - Cross Touches	S (xif)	Tch (ots)	S (xif)	Tch (ots)	S (xif)	Tch (ots)	S (xif)	Tch (ots)	Arms:
	Mamma Mia	L	R	R	L	L	R	R	L	at sides,
	(8 beats)	1	2	3	4	5	6	7	8	elbows bent
	Arms:	if	ots	if	ots	if	ots	in	ots	
	Hands:		snap		snap		snap		snap	
Head look:	if	otR	if	otL	if	otR	if	otL		

-----½ L turn to face the back-----

Stomp Double	Sto (½ L)	DS	DS	RS	DS	DS	DS	RS	Arms: down at sides
Triple	L	R	L	RL	R	L	R	LR	
(8 beats)	1	&a2	&a3	&4	&a5	&a6	&a7	&8	

Repeat: [4 – Cross Touches, Stomp Double, Triple], same footwork, same arms, same direction (16 beats)

-----moving forward to L diagonal-----

Part F (40 beats)	Samantha (to L diagonal)	DS	DS	SI	S	SI	S	RS	DS	DS	RS
	(8 beats)	L	R	R	L	L	R	LR	L	R	LR
		&a1	&a2	&	3	&	4	&5	&a6	&a7	&8
Hands:			Up to L		Up to R			(lower hand is at eye level)			

-----moving back, face front-----

2 – Basics	DS	RS	DS	RS	DS	DS	RS	RS
Fancy Double	L	RL	R	LR	L	R	LR	LR
(8 beats)	&a1	&2	&a3	&4	&a5	&a6	&7	&8

Repeat: [Samantha (to R diagonal), 2- Basics & Fancy Double (moving back, face front)], same footwork, same arms (16 beats)

-----¼L----- -----¼L----- -----¼L----- -----¼L-----

4 – Basics (in a box L)	DS	RS	DS	RS	DS	RS	DS	RS
(8 beats)	L	RL	R	LR	L	RL	R	LR
	&a1	&2	&a3	&4	&a5	&6	&a7	&8
Hands: Clap 2X		@ face		@ hips		@ face		@ hips

Repeat: A – B – C – D – E – F

-----making a 360° circle L with 8 Toe Steps-----

-----¼L----- -----¼L----- -----¼L----- -----¼L-----

Break (16 beats)	8 - Toe Steps (360° L)	Tch S	Tch S	Tch S	Tch S	Tch S	Tch S	Tch S	Tch S	Arms: "Stick 'em up"
	(8 beats)	L L R	R L L	R R L	L L R	R L L	R L L	R L R	R L R	Hands: Jazz Hands
		& 1	& 2	& 3	& 4	& 5	& 6	& 7	& 8	No upper body movement

Repeat: [8 – Toe Steps], same footwork, same arms, turning opposite direction (360°R circle) (8 beats)

Repeat: [8 – Toe Steps], same footwork, same arms, moving forward (8 beats)

4 – Basics (moving back)	DS	RS	DS	RS	DS	RS	DS	RS	Claps on ea. @ eye level
(8 beats)	L	RL	R	LR	L	RL	R	LR	
	&a1	&2	&a3	&4	&a5	&6	&a7	&8	
Hands: Clap 2X		@ eye		@ eye		@ eye		@ eye	

2 – Finger Points P	P	Arms: both arms up overhead, point both pointer fingers on count 1 & 2
(2 beats)	1 2	

Repeat: E – F – Break* (omit last 2 beats, no finger points)

Ending	Slr (xib)	Tch (ib) with a bow
(2 beats)	L	L
	1	2

Arms: up overhead, left drops to side and right leads the bow, palm out

Key:		
Tch-Touch	S-Step	DS-Double Step
RS-Rock Step	Hw-Heel Walk	Br-Brush
SI-Slide	Sto-Stomp	P-Pause
xif-cross in front	ib-in back	ots-out to side
xib-cross in back		