

# Mississippi Sawyer

Artist: DeWayne Wear

Original Choreographer: Vicky Conrad

Album: Appalachian Bluegrass Breakdown

Revised (w/movement): Ginna Tarsi

Length: 1:18 minutes

Level: Easy Intermediate

**Note: Interactive Dance. Set-Up: 2 Rows, Windows positioning**

**Sequence: Wait 4 beats – A – B – C – ½ A\* – B – C – Ending**

**Wait 4 beats**

<b>Part A</b>	<b>4 Boogie Basics</b>	DS	RS (xib)	DS	RS (xib)	DS	RS (xib)	DS	RS (xib)
<b>(32 beats)</b>	<b>(8 beats)</b>	L	RL	R	LR	L	RL	R	LR
		&a1	&2	&a3	&4	&a5	&6	&a7	&8
	<b>1 Donkey</b>	DS	Tch (if)	H	Tch (ots)	H	Tch (ib)	H	
	<b>(4 beats)</b>	L	R	L	R	L	R	L	L
		&a1	&	2	&	3	&		4
	<b>Fancy Double</b>	DS	DS	RS	RS				
	<b>(4 beats)</b>	R	L	RL	RL				
		&a1	&a2	&3	&4				

**Repeat: 4 Boogie Basics, 1 Donkey, 1 Fancy Double; opposite footwork (16 beats)**

<b>Part B</b>	<b>1 Kentucky Drag &amp; 1 Basic</b>	DS	Dr/K	S (xif)	DS	RS			
<b>(32 beats)</b>	<b>(4 beats)</b>	L	L/R	R	L	RL			
		&a1	&	2	&a3	&4			
	<b>1 Fancy Double</b>	DS	DS	RS	RS				
	<b>(4 beats)</b>	R	L	RL	RL				
		&a1	&2	&3	&4				
	<b>1 Airplane (½ R)</b>		----- ½ R -----						
	<b>(4 beats)</b>	DS	RS	RS	RS				
		R	LR	LR	LR				
		&a1	&2	&3	&4				
	<b>1 Triple</b>	DS	DS	DS	RS				
	<b>(4 beats)</b>	L	R	L	RL				
		&a1	&a2	&a3	&4				

**Repeat: 1 Kentucky Drag & 1 Basic, 1 Fancy Double, 1 Airplane (½ R), 1 Triple; opp. footwork (16 beats)**

<b>Part C</b>	<b>1 Cowboy</b>		-----move forward-----				-----move backward-----			
<b>(16 beats)</b>	<b>(8 beats)</b>	DS	DS	DS	Br	H	DS	RS	RS	RS
		L	R	L	R	L	R	LR	LR	LR
		&a1	&a2	&a3	&	4	&a5	&6	&7	&8

**NOTE: Front Row – Turning Cowboy (½ L on Brush to face the back row)  
Back Row – No Turn in the Cowboy**

<b>4 Basics</b>	DS	RS	DS	RS	DS	RS	DS	RS
<b>(8 beats)</b>	L	RL	R	LR	L	RL	R	LR
	&a1	&2	&a3	&4	&a5	&6	&a7	&8

**NOTE: Front Row – Move forward on Basic 1 and 2. Roll ½ L to face front on Basic 3 and 4  
Back Row – Move forward on all 4 Basics**

<b>½ Part A*</b> <b>(16 beats)</b>	<b>4 Boogie Basics</b> (8 beats)	DS L &a1	RS (xib) RL &2	DS R &a3	RS (xib) LR &4	DS L &a5	RS (xib) RL &6	DS R &a7	RS (xib) LR &8
	<b>1 Donkey</b> (4 beats)	DS L &a1	Tch (if) R &	H L 2	Tch (ots) R &	H L 3	Tch (ib) R &	H L 4	
	<b>Triple</b> (4 beats)	DS R &a1	DS L &a2	DS R &a3	RS LR &4				

**Repeat Part B (32 beats): 2x [Kentucky Drag & Basic, Fancy Double, Airplane (½ R), Triple]; opposite footwork**

**Repeat Part C (16 beats): Cowboy, 4 Basics; Same Notes**

<b>Ending</b> <b>(8 beats)</b>	<b>Mountain Basic</b> (4 beats)	Sto L 1	DT (ots) R &a	H L 2	DS R &a3	RS LR &4			
	<b>Shave &amp; a Haircut</b> (4 beats)	Sto L 1	DS (xif) R &a2	S (ib) L 3	Hop (ots) R &	S (xif) L 4			

<b>Key:</b>	
<b>DS – Double Step</b>	<b>xib – cross in back</b>
<b>RS – Rock Step</b>	<b>if – in front</b>
<b>Tch – Touch</b>	<b>ots – out to side</b>
<b>H – Heel</b>	<b>ib – in back</b>
<b>Dr – Drag</b>	<b>xif – cross in front</b>
<b>K – Kick</b>	<b>opp. – opposite</b>
<b>S – Step</b>	
<b>Br – Brush</b>	
<b>Sto - Stomp</b>	