Choreo: Mark Wilson \& Connie Moser clogger@cvn.net (717) 677-8869

Music: from the CD Civilian by Tom Jolin

Sequence: Into-A-Spin \& Duck-A-Spin \& Duck-A-
B-Tenn. Twirler-B-Tenn. Twirler
(717)642-8053

Wait 16 beats, left foot lead, guy on left, girl on right with inside hands joined

## Intro

2 basics, triple, mountain goat, triple

## Part A

$1^{\text {st }}$ time, guy turns counterclockwise $3 / 4$, girl turns clockwise $3 / 4$ to end facing each other.
$2^{\text {nd }}$ time, star thru to end as couples facing the rear.
$3^{\text {rd }}$ time, repeat what you did the $1^{\text {st }}$ time.
$4^{\text {th }}$ time, guy takes girl's left hand with his right
hand and wraps the girl in front. Both are facing
front with both hands joined, girl with right over left.
When doing part A for the last time, star thru to end as couples rather than wrapping the girl.

## 1st $^{\text {st }}$ couples move: Spin \& Duck (16 basics)

On first 2 basics the girl unwraps (lawnmower spin).
On next 2 basics girl twirls. Guy switches girls left hand to his left hand. Hands are behind dancers backs now.
On next 2 basics girl rolls behind guy's back to end on the other side of the guy, never letting go of hands.
On next 2 basics guy rolls behind girl's back.
On next 2 basics both dancers turn to the back at the same time, never letting go of hands.
On next 2 basics dancers drop left hands and guy ducks down and turns counterclockwise $180^{\circ}$ to face front while girl walks around the guy also ending facing front.
On next 2 basics guy ducks down again but does not turn the $180^{\circ}$. He dances to the other side of the girl who remains facing front.
Last 2 basics are in place as a couple facing front.

## Part B

4 basics, hop step, fancy double \} repeat

$$
\begin{array}{r}
\text { hop step = } \mathrm{DS} \text { Br hop H S RS } \\
\mathrm{L} R \quad \mathrm{~L} \text { R R LR } \\
\\
\hline \text { \& } 1 \& 2 \& 3 \& 4
\end{array}
$$

## $\mathbf{2}^{\text {nd }}$ couples move: Tennessee Twirler ( $\mathbf{1 6}$ basics)

On first 4 basics, from a promenade position, girl dances clockwise around guy with hands raised and joined to end in var souviens promenade position.
On next 2 basics guy and girl both twirl with hands joined, guy counterclockwise and girl clockwise.
On next 2 basics let go of left hands and exchange positions and change hands.
On next 2 basics wrap the girl.
On next 4 basics spin as a couple in the wrapped position.
On last 2 basics the girl unwraps (lawnmower spin).

