

Uptown Funk

Artist: Mark Ronson (featuring Bruno Mars)
 CD: Single iTunes
 Music: Pop
 Length: 4:30 minutes
 Speed: 120 bpm

Choreographer: Lynn Grassi
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 Level: Beginner +
 Lead Foot: Left

Sequence: A - B - C - D - A - E - B* - C - D - A - E - A* - F - G - A - E - F - F

Begin dancing immediately with the instrumental music.

Part A	2 Point & Cross Basics	Tch (ots)	H	DS (xif)	RS	Tch (ots)	H	DS (xif)	RS
(32 beats)	(8 beats)	L	R	L	RL	R	L	R	LR
		1	2	&3	&4	5	6	&7	&8
	3 Pivots (¼ R each), Basic (¼ R)	DS (¼ R)	S	DS (¼ R)	S	DS (¼ R)	S	DS (¼ R)	RS
	(8 beats)	L	R	L	R	L	R	L	RL
		&1	2	&3	4	&5	6	&7	&8

Repeat: 2 Point & Cross Basics, 3 Pivots and Basic, opposite footwork, turning opposite direction. (16 beats)

Part B	2 Turkeys	Hw	Fl	S	DS	RS	Hw	Fl	S	DS	RS
(32 beats)	(8 beats)	L	L	R	L	RL	R	R	L	R	LR
		1	&	2	&3	&4	5	&	6	&7	&8
	2 Airplanes (½ L/360°R)	DS	RS	RS	RS	DS	RS	RS	RS		
	(8 beats)	L	RL	RL	RL	R	LR	LR	LR		
		&1	&2	&3	&4	&5	&6	&7	&8		

Repeat: 2 Turkeys, 2 Airplanes, same footwork, to face front (16 beats).

Part C	Walk the Dog	DS	DS	Hw	Hw	RS
(32 beats)	(4 beats)	L	R	L	R	LR
		&1	&2	&	3	&4
	Stomp/Double Basic (¼ L)	Sto (¼ L)	DS	DS	RS	
	(4 beats)	L	R	L	RL	
		5	&6	&7	&8	

Repeat: (Walk the Dog and Stomp/Double Basic), x3, alternating footwork, turning same direction, (24 beats).

Part D	Cowboy (R diagonal, fwd)	DS	DS	DS	Br	H	DS	RS	RS	RS
(32 beats)	(8 beats)	L	R	L	R	L	R	LR	LR	LR
		&1	&2	&3	&	4	&5	&6	&7	&8

Repeat: (Cowboy), x3, turning ¼ R to each corner of the room for a diagonal square (24 beats).

Repeat Part A (32 beats): (2 Point & Cross Basics, 3 Pivots, Basic), x2, alternating footwork.

Part E	Clog Over Vine (to L)	DS	DS (xif)	DS	DS (xib)	DS	DS (xif)	DS	RS
(16 beats)	(8 beats)	L	R	L	R	L	R	L	RL
		&1	&2	&3	&4	&5	&6	&7	&8

Repeat: Clog over Vine, opposite footwork, (8 beats).

Part B*	Stomp, Pause x3, Turkey	Sto	P	P	P	Hw	Fl	S	DS	RS
(32 beats)	(8 beats)	L				R	R	L	R	LR
		1	2	3	4	5	&	6	&7	&8

Repeat: 2 Airplanes, as in Part B, then 2 Turkeys and 2 Airplanes, to end facing front (24 beats).

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Repeat Part C (32 beats): (Walk the Dog, Stomp (¼ L) /Double Basic) x4, in a box.

Repeat Part D (32 beats): (Cowboy to R diagonal) x4, for a diagonal square, turning ¼ R for each Cowboy.

Repeat Part A (32 beats): (2 Point & Cross Basics, 3 Pivots, Basic), x2, alternating footwork.

Repeat Part E (16 beats): (Clog Over Vine), 2x, alternating footwork.

Part A* Repeat: 2 Point & Cross Basics, as above, but do 4 Pivots, ¼ R each and leave off the Basic. Do NOT repeat. **(16 beats)**

		-----moving to L-----							
Part F (32 beats)	Triple (to L), 2 Basics (¼R, ¼L) (8 beats)	DS	DS	DS	RS	DS (¼R)	RS	DS (¼L)	RS
		L	R	L	RL	R	LR	L	RL
		&1	&2	&3	&4	&5	&6	&7	&8
	2 Outhouses (8 beats)	DS	Tch (ots) H		Tch (xif) H		Tch (ots) H		Repeat
		R	L	R	L	R	L	R	opposite
		&1	&	2	&	3	&	4	footwork.

Repeat: Triple (to R), 2 Basics (¼L, ¼R) and 2 Outhouses, opposite footwork (16 beats).

Part G (32 beats)	Jump Forward/Jump Back (4 beats)	Jp (fwd)	Jp (fwd)	P	Jp (bkwd)	Jp (bkwd)	P
		L	R		L	R	
		&	1	2	&	3	4
	Fancy Double (4 beats)	DS	DS	RS	RS		
		L	R	LR	LR		
		&5	&6	&7	&8		

Repeat: (Jump Forward/Jump Back, Fancy Double) x3, same footwork, (24 beats).

Repeat Part A (32 beats): (2 Point & Cross Basics, 3 Pivots, Basic), x2, alternating footwork.

Repeat Part E (16 beats): (Clog Over Vine), x2, opposite footwork.

Repeat Part F (32 beats): (Triple, 2 Basics, 2 Outhouses), x2, alternating footwork.

Repeat Part F (32 beats): (Triple, 2 Basics, 2 Outhouses), x2, alternating footwork.

Key:	
Tch-Touch	ots-out to side
H-Heel	xif-cross in front
DS-Double Step	fwd-forward
RS-Rock Step	diag-diagonal
S-Step	bkwd-backward
Hw-Heel Walk	xib-cross in back
Fl-Flap	
Sto-Stomp	
Br-Brush	
P-Pause	
Jp-Jump	