

Virginia Reel

Artist: Mark Geslison & Geoff Groberg

Choreographers: Miranda Bell & Lynn Grassi

Album: Barn Dance Music

Email: lynngrassi@verizon.net

Length: 7:12 minutes

Level: EZ Intermediate Interactive Dance

Sequence: Wait 8 beats – A – B – C – D – E – A – B – C – D – E – A – B – C – D – E – A – ½ B

Dance Set-Up: 2 lines facing each other, perpendicular to the audience.

Wait 8 beats

Part A (32 beats)	Meet & Greet (8 beats)	towards person across from you				-----back to starting position-----			
		S	S	S	Tch	S	S	S	Tch
		L	R	L	R	R	L	R	L
		1	2	3	4	5	6	7	8

Do Si Do (8 beats)	----- with the person across from you; R shoulder to R shoulder-----							
	S	S	S	S	S	S	S	S
	L	R	L	R	L	R	L	R
	1	2	3	4	5	6	7	8

Do Si Do (8 beats)	----- with the person across from you; L shoulder to L shoulder-----							
	S	S	S	S	S	S	S	S
	L	R	L	R	L	R	L	R
	1	2	3	4	5	6	7	8

Swing Your Partner (8 beats)	-----hook right elbows, swing & return to starting position-----							
	S	S	S	S	S	S	S	S
	L	R	L	R	L	R	L	R
	1	2	3	4	5	6	7	8

Part B 3 Chains (64 beats)(12 beats)	-----moving to the left-----				-½ L, moving to your right-----				-½ R, moving to your left-----			
	DS	RS	RS	RS	DS	RS	RS	RS	DS	RS	RS	RS
	L	RL	RL	RL	R	LR	LR	LR	L	RL	RL	RL
	&a1	&2	&3	&4	&a5	&6	&7	&8	&a1	&2	&3	&4

4 Double Steps (4 beats)	-----in place-----			
	DS	DS	DS	DS
	R	L	R	L
	&a5	&a6	&a7	&a8

4 Cotton Eyed Janes (16 beats)	K (xif)/H K (if)/H	RS	DS	K (xif)/H K (if)/H	RS	DS	Repeat same footwork
	R/L	R/L	RL	R	L/R	L/R	(8 beats)
	1	2	&3	&a4	5	6	&7

Repeat: 3 Chains, 4 Double Steps, 4 Modified Cotton Eyed Joes; opposite footwork, opposite direction (32 beats)

Part C (32 beats)	2 Cowboys (½ L on each) (16 beats)	-moving fwd, exchange lines, ½ L-----					-----moving back-----				Repeat same footwork
		DS	DS	DS	Br	H	DS	RS	RS	RS	(8 beats)
		L	R	L	R	L	R	LR	LR	LR	
&a1	&a2	&a3	&	4	&a5	&6	&7	&8			

4 Sickle Stomps (16 beats)	DT (xif)	H	DT (ots)	H	DS	Sto	Sto	Repeat 3x
	L	R	L	R	L	R	L	alternating footwork
	&a	1	&a	2	&a3	&	4	(12 beats)

Part D (32 beats)	2 Drag & Loop (8 beats)	-----moving to the left-----						---moving to the left---			
		DS	K/Dr	S	DS	Loop/Dr	S	Repeat 1x			
		L	R/L	R	L	R/L	R	same footwork			
		&a1	&	2	&a3	&	4	(8 beats)			
	Samantha (½ R) (8 beats)	DS	DS (xif)	Dr	S	Dr	S	RS	DS	DS	RS
		L	R	R	L	L	R	LR	L	R	LR
		&a1	&a2	&	3	&	4	&5	&a6	&a7	&8

Repeat: 2x[Drag & Loop], Samantha; same footwork, same direction (16 beats)

Part E
(96 beats) **Freestyle**
(96 beats)

Repeat Part A (32 beats): Meet & Greet, 2x [Do Si Do] R & L, Swing Your Partner

Repeat Part B (64 beats): 2x [3 Chains, 4 Double Steps, 4 Cotton Eyed Janes]

Repeat Part C (32 beats): 2 Cowboys, 4 Sickle Stomps

Repeat Part D (32 beats): 2x [2 Drag & Loop, Samantha (½ R)]

Repeat Part E (96 beats): Freestyle

Repeat Part A (32 beats): Meet & Greet, 2x [Do Si Do] R & L, Swing Your Partner

Repeat Part B (64 beats): 2x [3 Chains, 4 Double Steps, 4 Cotton Eyed Janes]

Repeat Part C (32 beats): 2 Cowboys, 4 Sickle Stomps

Repeat Part D (32 beats): 2x [2 Drag & Loop, Samantha (½ R)]

Repeat Part E (96 beats): Freestyle

Repeat Part A (32 beats): Meet & Greet, 2x [Do Si Do] R & L, Swing Your Partner

Repeat ½ Part B (32 beats): 3 Chains, 4 Double Steps, 4 Cotton Eyed Janes

Key:

S – Step	xif – cross in front
Tch - Touch	if – in front
DS – Double Step	ots – out to side
RS – Rock Step	
K – Kick	
H – Heel	
Br – Brush	
DT – Double Toe	
Sto – Stomp	
Dr - Drag	