

You Don't Love Me – Page 2

Part C	8 Syncopated Stomps	Sto	DS	Sto	DS	Sto	Sto	DS	Sto	DS	Sto
Ripple Effect	(32 beats)	L	R	L	R	L	R	L	R	L	R
(32 beats)		1	&a2	&	3e&	4	5	&a6	&	7e&	8

Repeat 3x for a total of 8 syncopated stomps and 32 beats

Part C	2 Syncopated Stomps	Sto	DS	Sto	DS	Sto	Sto	DS	Sto	DS	Sto
Group	(8 beats)	L	R	L	R	L	R	L	R	L	R
(32 beats)		1	&a2	&	3e&	4	5	&a6	&	7e&	8

2 Stomp	Sto	Br	H	DS	RS	Sto	Br	H	DS	RS
Rocking Chairs	L	R	L	R	LR	L	R	L	R	LR
(8 beats)	1	&	2	&a3	&4	5	&	6	&a7	&8

Repeat: 2 Syncopated Stomps, 2 Stomp Rocking Chairs, same footwork, same direction (16 beats)

Part D	Toe-Heel Jazz Box	Tch	H	Tch (xif)	H	Tch (step back)	H	Tch (ots)	H
(16 beats)	(4 beats)	L	L	R	R	L	L	R	R
		1	&	2	&	3	&	4	&

Arm movements:

Slide L, Step R	S (ots)	Slide (together)	S	Jump (straddle)	Jump (together)	Chug/Lift
Pothole	L	R	R	L/R	L/R	R/L
(4 beats)	5	&	6	7	&	8

Arm movements:

Charleston	DS	Tch (if)	H	Tch (ib)	H	RS
(4 beats)	L	R	L	R	R	LR
	&a1	&	2	&	3	&4

2 Boogie Backs	Kick	Ba	S	Kick	Ba	S	Arms: On kicks, push R arm out in front and L arm ↓@ side
(4 beats)	L	L	R	L	L	R	
	5	&	6	7	&	8	

Repeat Part A (32 beats): 2x[2 MacNamaras, Heel Pull, 3 Heel Twists], 2x[3 Buffalo, Run 3]

Repeat Part B (32 beats): 2x[Triple Brush, Stomp Double, 2 Jazz Kicks, Bad Stamp]

Repeat Part C (32 beats): 8 Syncopated Stomps or 2x [2 Syncopated Stomps, 2 Stomp Rocking Chairs w/ ¼ R each]

Part E can be performed one of two ways:

1. 4 Mountain Basics into a circle, facing out
2. 4 Mountain Basics in a box with ¼ L on each

Part E	4 Mountain Basics	Sto (¼ L)	DT (ots)	H	DS	RS	Repeat 3 more times, same footwork in a left box (12 beats)
(16 beats)	(16 beats)	L	R	L	R	LR	
		1	&a	2	&a3	&4	

Part F can be performed in one of two ways:

1. In a circle, travelling clockwise, continuously without taps on counts 8, 16, 24 and 32. (32 beats)
2. In lines: 2x [weave to right for 7 beats, tch R (ots), weave to left for 7 beats, tch L (ots)]

Part F	4 Weaves	S (xib)	S (ots)	S (xif)	S (ots)	S (xib)	S (ots)	S (xif)	Tch	Repeat 3x, alternating lead leg, alternating direction of travel (24 beats)
(32 beats)	(32 beats)	L	R	L	R	L	R	L	R	
		1	2	3	4	5	6	7	8	

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Part G (32 beats)	High Horse (8 beats)	DS L &a1	DT (xif) R &a2	DT (ots) R &a3	RS RL &4	Ba R &	Sl R 5	DS L &a6	DS R &a7	RS LR &8	
	Samantha (8 beats)	DS L &a1	DS (xif) R &a2	Dr R &	S L 3	Dr L &	S R 4	RS (½ R) LR &5	DS L &a6	DS R &a7	RS LR &8
								--- ½ R ---			

Repeat: High Horse, Samantha, same footwork, ½ R (16 beats)

Repeat Part C (32 beats): 8 Syncopated Stomps or 2x [2 Syncopated Stomps, 2 Stomp Rocking Chairs w/ ¼ R each]

Repeat Part D (16 beats): Toe-Heel Jazz Box, Slide L Step R, Pothole, Charleston, 2 Boogie Backs with ¼ L, in a left box

Repeat Part D (16 beats): Toe-Heel Jazz Box, Slide L Step R, Pothole, Charleston, 2 Boogie Backs with ¼ L, in a left box

Repeat Part D (16 beats): Toe-Heel Jazz Box, Slide L Step R, Pothole, Charleston, 2 Boogie Backs with ¼ L, in a left box

Repeat Part D (16 beats): Toe-Heel Jazz Box, Slide L Step R, Pothole, Charleston, 2 Boogie Backs with ¼ L, in a left box

Ending (1 beat)	Straddle (1 beat)	S (ots) L 1	Arms: Raise both arms, with Jazz Hands, from sides to a V overhead
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Key:	
H-Heel	ots-out to side
Ba-Ball	xib-cross in back
S-Step	xif-cross in front
DS-Double Step	if-in front
Br-Brush	ib-in back
Sto-Stomp	
RS-Rock Step	
Sta-Stamp	
R-Rock	
Tch-Touch	
DT-Double Toe	