



## 2 Times

A team dance  
3:58

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Music: from the CD single  
2 Times by Ann Lee  
Radio Edit version

This is a team dance that will work with 4 to 8 couples although an even number of couples (4, 6 or 8) is best. The footwork is freestyle. This routine can be used with a live band. The number of beats for each figure is not set in stone and can be varied.

Wait 32 beats

### **Venus and Mars (32 beats)**

Gents form diagonal line on the left and ladies form diagonal line on the right when facing audience like a "V" that doesn't come together at the points. Lines move forward and cross. Lady passes in front of the gent. Gents make right hand star turning clockwise, ladies make left hand star turning counterclockwise. Turn the stars twice around.

### **Exchange the Stars (32 beats)**

Lead lady joins gent's star while lead gent joins lady's star. Other dancers follow until all the ladies and gents have exchanged positions. Turn the stars a full turn more.

### **Pick Up the Girl (32 beats)**

Lead lady leaves the star and joins her partner in his star with arms around waists. Other dancers follow. Gents maintain their star. Everyone is now star promenading counterclockwise. Turn the star twice around.

### **Column (32 beats)**

Lead couple will break out of the star promenade with the other couples following and form a column facing the audience. (Plenty of time here and can use this to make up time if behind.)

### **Cloverleaf and Star Thru (32 beats)**

Lead couple separates with gent going left and lady going right to face at the back of the column. They star thru to face the back. A star thru uses lady's left hand and gent's right. Move forward and turn under arch to face the back. Each couple does the same as they become the couple at the front of the column. This reforms the column facing the back.

### **First Couple Left, Next Couple Right (32 beats)**

The lead couple will go left as a couple, the next couple right, next left, etc. and dance around to the front of the stage to face the couple that came up other side. This forms two lines that are facing.

### **Applesauce (32 beats)**

Working with the couple across from you, the even couple (couples 2, 4, 6 & 8) makes an arch and the odd couple ducks under. Odd couple breaks hands with partner (but not with even couple) and goes individually around even couple, gent to his left and lady to her right. As the odd couple goes around, they pull the even couple around one half in place. Even couple is now facing other direction with arms crossed and odd couple is standing behind them facing even couple's backs.

Odd couple makes an arch and even couple backs through this arch. Odd couple turns back (turning towards each other) to face even couple and goes under an arch made by the even couple. Odd couple turns back, going under their own arch, while evens turn back to reform the small circle.

This figure is then repeated with the odd couple forming the arch first.

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**Circle Left, Promenade to a Column (32 beats)**

All join hands to form a big circle. Circle left. Allemande left, come back to your partner and promenade. Lead couple will lead other couples into a column facing the audience. Turn to face your partner and move apart some.

**Freestyle to a Line (96 beats)**

The last couple in the column will freestyle down the center of the column. As they reach the front, the gent will move left and the lady right, still facing the audience. Next couple will freestyle down the center and join the couple at the front of the stage. After all couples have freestyled, there will be a line across the front of the stage with guys on one side and gals the other.

**Rotate the Lines 1¼ (32 beats)**

The two lines (guys and gals) will rotate once and a quarter to face. Guys rotate clockwise (pivoting in the center) and girls rotate counterclockwise.

**Star Thru, First Left, Next Right (32 beats)**

Star thru with your partner to form column facing the back. First couple left, next right, etc. to form two lines that are facing. All join hands and circle left until lead couple has their backs to the audience.

**Wind 'Em Up (64 beats)**

Lead couple, without breaking hands, dances across the big circle and goes under an arch made by the two people directly opposite them. Lead couple breaks hands with their partner, with the lady leading half the dancers right and the gent leading half the dancers left. Both the lady and gent lead their dancers around in a loop and back under an arch made by the next two dancers. (Two arches, one for lady, one for gent.) Arching people turn back to face the other direction as the last of the dancers pass under the arch. The two arching people do not unwind but stay facing opposite direction with arms crossed. Lead dancers continue looping until everyone is wound up with arms crossed in a straight line. One end of the line (either end) starts to unwind by turning to face the other direction. The unwind progresses in a wave down the line. All end in a line with hands joined.

