



Braveheart

Easy intermediate team dance for any number of couples.

Wait 32 beats

Part A, 32 beats

As couples, clog out on stage and turn to face partner. Join right hands with partner and left hands with adjoining person.

Footwork

2 triples, 4 basics

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Part B, 32 beats

Triple brush forward and triple back all holding hands. Drop corner's hand and exchange sides with partner on the 4 basics, all joining hands again. Repeat.

Triple brush forward and triple back.
4 basics to exchange sides with partner.
Repeat the above.

Part A, 32 beats

Dancers step apart from their partners with joined hands forming arches. End dancer dances under the arches pulling the rest of the dancers along. End dancer turns left after passing the last arch and leads the other dancers into a circle. This forms a Carolina Star formation (or Alamo ring) with guys facing in and girls facing out.

16 basics

Part B, 32 beats

Grand right and left. Drop left hands and move forward on the triple. Guys are now shoulder to shoulder in the center. Pull by with the right hand on the next triple. Catch left hands with the next dancer on the RS and pull by with left. Guys are going counterclockwise, girls clockwise. Repeat the pull by and triple until you are facing your partner. With 4 couples this will be 4 triples. Use the remaining triples for guys to form a circle on the inside and the girls to form an outward facing circle around the guys.

8 triples

Part C, 32 beats

Both circles turn clockwise with the lead girl pulling her circle out to a line from the front. Lead guy pulls his circle out to a line from the rear. Adjust the two groups for one line.

Freestyle this part ending with the left foot free for the line dance section.

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Music: Braveheart, Global Music GMP 507, 45 RPM record available at www.dosado.com

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Part D, 32 beats

Guys only will do a stomp double up and a basic. They will be answered by the girls only doing the same step. Guys will do the Braveheart step to be answered by the girls doing the Braveheart step. Same for the steps.

Footwork

Stomp double up & a basic S Dt H DSRS
Braveheart DS Dr S S Dr S S
4 steps right foot lead circling to the right
4 steps left foot lead circling to the left

Part A, 32 beats

Regular line dance section with both guys and girls together.

Triple
2 Double out rock steps (moving right) Dt H RS
Repeat triple & 2 double out RS (moving left)
Turning cowboy moving forward
Turning cowboy to come back

Part B, 32 beats

Regular line dance section.

2 Ky. drags & push offs (4 count chain) to the left
Triple to face back
Fancy Double
Repeat above steps to face front

Repeat the A & B line dance section

Part C, 32 beats

Regular line dance section.

Samantha
2 walk the dogs to face the back DS DS H H RS
Repeat Samantha & walk the dogs to face front

Part D, 32 beats

Repeat part D from above.

16 basics

Part A, 32 beats

Two lines of dancers slide together and couples move backwards forming a column. When each couple reaches the back of the column they arch and dance forward over the rest of the column. Couples California twirl after passing over the column and form a circle.

Part B, 32 beats

Circle left (clockwise). Circle breaks at the front (audience side) and unfolds to a line.

16 basics

Ending, 16 beats

In a line, hands joined.

2 stomp double ups and a basic (left foot lead) triple
triple brush moving forward