

CONCERT OF THE AGE

ARTIST: PHILLIPS, CRAIG & DEAN
CD: FAVORITE SONGS OF ALL
CHOREO: MARY SMITH
LEVEL: HIGH INTERMEDIATE

SEQUENCE: 6 BEATS AFTER BIG BASE DRUM BEAT, INTRO, A, B, C, BRIDGE 1,
A*, B*, C*, C, BRIDGE II, C*, C, C*, C*

INTRO:

STAGGER LEFT DS S/H TOE(xif)/H RS
L L/R R/R LR

FANCY DOUBLE DS DS RS RS
(TURN ½ LEFT) L R LR LR

REPEAT TO FACE FRONT

PART A:

3 HOP HEELS & BASIC HP H(os) S(ib) HP H(os) S(ib) HP H(os) S(t)
(MOVE FWD ON HOP HEELS) L R L R L R L R L
(TURN ¼ LEFT ON 3RD HEEL)

DS RS
R LR

BASIC/SLICE/4 ROCK STEPS DS RS SL/S RS RS(if) RS(os) RS(if) RS(os)
(SLICE-IN BACK) L RL BT/R LR LR LR LR

REPEAT 3 MORE TIMES TO FORM A BOX

[A* - DO ABOVE ONLY TWICE, TURN ½ ON EACH HEEL TURN. DO ONLY 2 ROCK
STEPS THE 2ND TIME THROUGH)

PART B:

KENTUCKY FLATS DS SK/H SLAP ST(xf) DR ST(os) SK/H SLAP
(MOVING LEFT) L R/L R R R L R/L R

ST(xf) DR ST SK/H SLAP ST SK/H SLAP ST
R R L R/L R R L/R L L

STOMP STOMP
R L

REPEAT KENTUCKY FLATS TO THE RIGHT

TRIPLE HOP (FWD) DS DS DS HOP(MOVE FWD) DS RS DS RS
2 CLAP BASICS (BACK UP) L R L L R LR L RL

OUTHOUSE DS B H/B B(xif) T/B B(os) H/B
R L R/R L R/R L R/R

2 DOUBLE STEPS DS DS
L R

[B* - ADD 2 MORE DOUBLE STEPS]

PART C:

MOUNTAIN GOAT DS B(xif) B(xib) B(os) B(xif) B(xib) UP/SL
(MOVING LEFT) L R L R L R L/R

TRIPLE DS DS DS RS(TURN ½ LEFT)
L R L RL

CRUNCHER DS DT/DOWN(1/4 R) BNC(1/4 L) H/ST UP/SL
R L /BOTH BOTH L/R L/R

REPEAT MOUNTAIN GOAT, TRIPLE & CRUNCHER TO FACE FRONT

FANCY DOUBLE DS DS RS RS
L R LR LR

[C* - ADD 4 SHUFFLES]

BRIDGE I:

TURNING VINE DS DS(xf) DS(os) DS(tn r) DS DS DS RS
(TURN 360° RIGHT) L R L R L R L RL

REPEAT TURNING VINE TO THE RIGHT

BRIDGE II:

DRIGGER DRAG DS/TOE ST RS/TOE ST RS BR/SL DS RS
(ANGLE 45° RIGHT) L/R R LR/L L RL R/L R LR

LOOP RIGHT DS DT(os turning r) ST KICK
(TURN ½ TO FACE ¼ L OF FRONT) L R R L

FANCY DOUBLE DS DS RS RS
L R LR LR

REPEAT 2 MORE TIMES TO FORM A TRIANGLE, END FACING FRONT