



Going To Richmond

A couples routine

Bluegrass

Time: 3:11

Music has been cut, 64 beats deleted

Sequence: **Opening figure—A—B—A—C—A***

Intermediate Plus

Choreo: Mark Wilson &
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Music: from the CD
Instrumentals by Ricky
 Skaggs & Kentucky Thunder

Wait 16 beats, left foot lead, Venus & Mars opening formation, guys left side, girls right side from dancers' perspective

Opening Figure

From Venus and Mars formation ("V" that doesn't come together at the point) girls will make a right hand star. Guys will hook onto the star by joining inside hands with their partners. Turn star one turn and lead couple will break away to face the audience. This will become the front row. Next couple will break away and fall in behind first couple. This will become the second row. Next couple (3rd couple) lines up beside first couple. Fourth couple will line up behind third couple and beside second couple in second row. This continues until all couples are in two lines. Footwork for the entire figure is two basics and a triple repeated six times.

Part A (as a couple, inside hands joined)

Slur left and right, triple (turn ¼ L)

S slur S RS slur S DS DS DSRS
 L R LR L R L R LR
 1 2 & 3 4 &a5 &a6 &a7 &8

Rocking chair, 4 DS (California twirl on 4 DS to face opposite direction)

DS BrSI DSRS DS DS DS DS
 L R L R LR L R L R

Repeat all Part A 4 times to end facing front

Part B (line dance section, let go of hands)

Traveling shoes, triple

Ds (¼ L) Hit H Hit H Hit H DS DS DSRS
 L R L R L R L R L R LR
 &a1 & 2 & 3 & 4 &a5 &a6 &a7 &8

Charleston, double basic brush (turn ½ R)

DS Tch H T H RS DS DSRS Br SI (½ R)
 L R L R LR L R LR L R
 &a1 & 2 & 3 & 4 &a5 &a6 &7 & 8

Repeat traveling shoes etc. to face front

Buck basic, drag step rock step brush up, double basic

DB HB HS Dr S (xif) RS BrSI (¼ R) DS DSRS
 L R L L R LR L R L R LR
 &a1e&a2 & 3 & 4 & 5 &a6&a7&8

Repeat buck basic etc. 4 times to end facing front

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(continued)

Part C (line dance section, let go of hands)

Tenn. down, RS brush up, triple (moving L,
repeat with R foot lead moving right)

DS Heel Skuff Pop Flap S RS BrSI DS DS DSRS
 L R L R R LR L R L R L RL
 &a1 e & a 2 &3 &4 &a5&a6&a7&8

Face partner on last triple for clap sequence

clap knees, hands, knees, hands, partner R, partner L
 1 2 & 3 & 4

Step claps, angle left and right

S Kick/clap R with partner S Kick/clap L with partner
 L R R L
 1 2 3 4

Repeat the clap sequence and step claps

Dosado right shoulder to right shoulder using slur step and triple from Part A

Still facing partner angle L and do a rocking chair and fancy double

Repeat the dosado, rocking chair, fancy

Part A* (ending)

Last 4 DS become **DS DS DS DT S S S**
 L R L R R L R
 &a1 &a2 &a3 e& a 4 5